MARTIN LANDRY

AEA

NATIONAL TOUR

MURDER FOR TWO	The Suspects standby (performed) (Long Wharf, Philadelphia Theatre Company, etc.)	Scott Schwartz

THEATER – NYC (Readings denoted with *)

TIL DIVORCE DO US PART	Dottie u/s (performed)	DR2 Theatre	Mark Waldrop
BETWEEN THE LINES*	Royal Guard/Martin	Daryl Roth/NYSF	Jeff Calhoun
SCRELTON MCNODES. . . (solo show)	Screlton McNodes	54 Below/Duplex	
SON OF A GUN	Angel Mike	Beckett Theatre	Gabriel Barre
TWILIGHT: THE MUSICAL*	Aro	New World Stages	Gabriel Barre
IT'S A WONDERFUL LIFE	George Bailey	Harbor Lights Theater	Stephen Nachamie
DRAGONS LOVE TACOS	Male #1 (original dev. cast)	TheatreworksUSA	Marcus Stevens
OF MICE AND MANHATTAN*	Frank Loesser, et al	Kennedy Center	Don Stephenson
THE OHMIES	Ti-Do	Peter Jay Sharp	Laurie Miller
BRUNCH – THE MUSICAL	Chef	Chernuchin Theatre	Rick Kunzi
DEAR EDWINA	Joe Spoonapple	DR2 Theatre	Tim McDonald
BROADWAY PLAYHOUSE	Principal Singer	Merkin Hall	Sean Hartley
LIVING FOR TODAY 5	Soloist	Joe's Pub	David Alpert

REGIONAL

MURDER FOR TWO	The Suspects	North Carolina Theatre	J. Scott Lapp
MURDER FOR TWO	Marcus	Merrimack Rep	JC Clementz
FOREVER PLAID	Smudge	Mountain Playhouse	Guy Stroman
MAN WHO. . .LIBERTY VALANCE	Ransome Foster	Forum Theatre	Kathy Page-Hauptman
A COMEDY OF TENORS	Max	Mountain Playhouse	Chan Harris
HOUND OF THE BASKERVILLES	Sherlock Holmes, et al	Mountain Playhouse	Guy Stroman
RETURN. . .FORBIDDEN PLANET	Navigation Officer	Rubicon Theatre	Kirby Ward
FUNNY MONEY	Vic Johnson	Mountain Playhouse	Guy Stroman
PUMP BOYS AND DINETTES	L.M.	Mountain Playhouse	Larry Tobias
NEIL SIMON'S COMIC SUITES	Mark, et al.	Mountain Playhouse	Guy Stroman
CAUGHT IN THE NET	Stanley Gardner	Mountain Playhouse	Guy Stroman

FILM/VIRAL VIDEO

MONDAYS ARE THE WORST	Principal	Consumed Media
MYSTERIES AT THE MUSEUM	Supporting	The Travel Channel
O HOLY NIGHT - BEST LIP SYNC EVER		840,000+ combined views

TRAINING

BMI Lehman Engel Musical Theater Workshop, New York NY
Upright Citizen's Brigade - Level 201

Music Director/Orchestra Experience (Extensive Resume Available Upon Request)

SKILLS

Sight-Reading; Singing and Piano Accompaniment; Intermediate Accordion; Basic Guitar, Ukulele, and Dulcimer; Perfect Pitch; "The Worst Dance in the World;" Improv. www.martinlandry.net